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Who Am I?

Words and Music by
Nathan and Christy Nockels

Moderately

Moderately

C

F

mf

with pedal

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the key signature (one sharp, F#) and the time signature (3/4). The second system contains the main melody and accompaniment. The third system shows the final measures, including a double bar line and a repeat sign. The score is written for a single melodic line and a piano accompaniment.

The musical score is presented in two systems. The first system consists of a single staff with a treble clef, featuring a series of whole notes: C4, E4, G4, and A4. Above the staff, five chord diagrams are provided: Am (A minor), G (G major), F (F major), Gsus4 (G suspended 4th), and G (G major). The second system consists of two staves, treble and bass. The treble staff begins with a treble clef and contains a series of notes: C4, E4, G4, and A4, with triplets indicated over the G4 and A4 notes. The bass staff begins with a bass clef and contains a series of notes: C4, E4, G4, and A4, with triplets indicated over the G4 and A4 notes. The score concludes with a double bar line and the text 'O - ver'.

time you've healed so much in me, and I am liv - ing proof -
 maz - ing grace, how sweet the sound that saved a wretch like me.

that al - though my dark - est but hour had come, your
 I once was lost but now I'm found, was

light could still shine through. Though at times it's just e -
 blind but now I see." And the more I sing that

nough to cast a shad - ow on the wall. Well,
 sweet old song, the more I un - der - stand that I






I am grate - ful that you shine a light on me at all.
 do not com - pre - hend this love that's com - ing from your hand.




Who am I





that you would love me so gen - tly? Who am I





that you would rec - og - nize my name?

G F C/E

Lord, who am I that you would

Am Bb6/9 Dm

Speak to me so soft - ly? Con - ver - sa - tion

C/E F G

with the love most high. Who am I?

To Coda ⊕

1. C F/C C C/E






"A -



2.







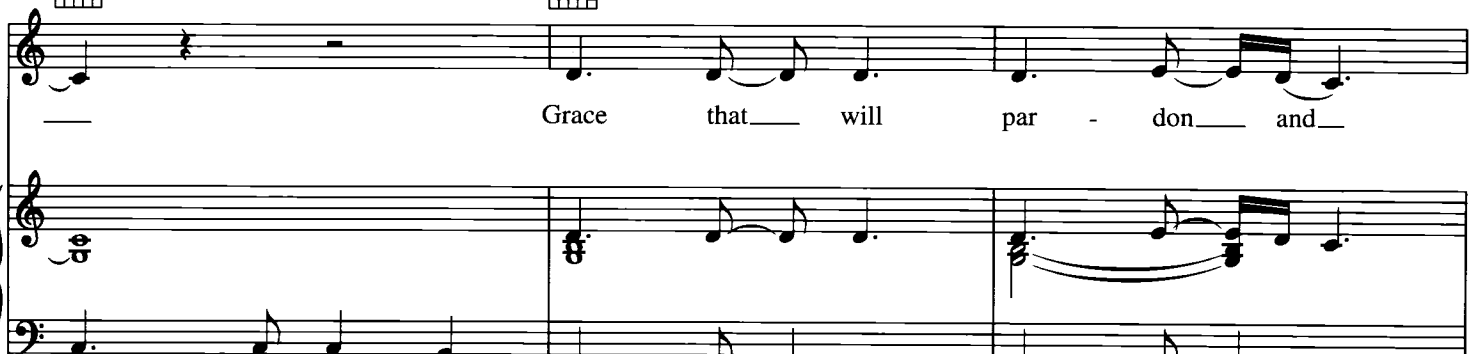


Grace, _____ grace, _____ God's _____ grace. _____






Grace that _____ will par - don _____ and _____



cleanse with in. Grace,

grace, God's great grace.

Grace that is great - er than all

my sin, yeah. Who am I

D.S. al Coda

Coda

⊕

C



Am



Lord, who am I?_

B♭maj9



G



Who_

Am7



B♭maj9



_ am I?_

Who am I?_

Dm



C/E



G



C



Moderately slow

Tacet

Grace, grace, God's _____ grace. Grace that will

mp

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Tacet' instruction. The lyrics are 'Grace, grace, God's _____ grace. Grace that will'. The piano accompaniment consists of two staves (treble and bass clef) with a 'mp' (mezzo-piano) dynamic marking. The piano part provides harmonic support with chords and some melodic lines.

Tacet

par - don and _____ cleanse with - in. Grace,

The second system of the musical score. The vocal line continues with the lyrics 'par - don and _____ cleanse with - in. Grace,'. The piano accompaniment continues with chords and melodic lines. The system concludes with a 'Tacet' instruction.

grace, God's _____ grace. Grace that is

The third system of the musical score. The vocal line continues with the lyrics 'grace, God's _____ grace. Grace that is'. The piano accompaniment continues with chords and melodic lines. A triplet of eighth notes is marked with a '3' in the vocal line.

great - er than _____ all my _____ sin.

rit.

A^b 4fr. **D^b 4fr.**

The fourth system of the musical score. The vocal line continues with the lyrics 'great - er than _____ all my _____ sin.'. The piano accompaniment continues with chords and melodic lines. A 'rit.' (ritardando) marking is present. The system concludes with two guitar chord diagrams: A^b 4fr. and D^b 4fr.